



CHILD CASTING CALL - AN EVERYDAY ACT

AN EVERYDAY ACT is a short film funded by BFI Network from Liverpool filmmaker Gavin Scott Whitfield, produced by BAFTA Nominated Producer Jennifer Monks for Knowsley based Pencil Trick Productions.

The film follows Eric on a normal school day where he is forced to make decision which will change his life forever, but which also could help those he loves most.

We are currently casting for two leading child roles and would like to hear from native Liverpool children who are available Easter weekend (19th – 22nd April) for filming on location in Netherley.

We are not looking for perfect actors or experienced performers – we are looking for real, authentic Liverpool kids and shall be undertaking street casting alongside this open call.

ROLES

ERIC (Must be 16 due to performance licence requirements – playing age 12).

Eric is 12 years old. He is self-contained, reserved, says little. Unreadable in many ways. He gets by in school with a general reticence and aura of detachment. He deeply loves his sister, Hayley, though expresses that love in curious ways, not in open affection but often in teasing language. There is a lot going on behind his eyes but little on the surface. He doesn't communicate much emotion to those around him. He is conflicted between honouring his family and joining up with a gang to earn money for them.

Something broke in Eric at an early age. Perhaps it was his father leaving. Perhaps it is a sense of not belonging anywhere. Perhaps this is what he was always destined to become.

HAYLEY (playing age 8 – can be older)

Hayley is 8 years old. A typical innocent, happy-go-lucky young person, wrapped up in the marvels of a world she barely knows and yet wants to explore and discover everything about it. There are some things she is dimly aware of like hunger and poverty, though she copes with these things with a cheerful acceptance that they are normal and common to all people. She has a complicated relationship with Eric. She loves him and seeks protection from him in the wake of her Father leaving and Mother's continued absence. But she also resents that dependency and is harsh in her judgments on his behaviour.



HOW TO APPLY

To be considered for either role you should record a video (via mobile phone or other device) of you performing the below scene to camera. You don't need to act out the set up description, just the dialogue. You will need an appropriate adult (parent, family member, carer) to read the lines with you. For example, if you are auditioning for Eric you will need an adult to read the lines for Hayley. If you are auditioning for Hayley, you will need an adult to read the lines for Eric.

Please send your videos via whatsapp to 07590 424 033 or via email to aneverydayactcasting@gmail.com with your full name, age, and contact details for an appropriate adult.

Deadline for submissions is 5pm on 22nd March 2019.

If you are shortlisted, we will invite you to Netherley for an audition the first week in April in Netherley. (time and venue tbc)

Roles will be paid at least National Minimum Wage per rehearsal and filming day.



Sample Scene

SET UP. Kitchen. Day

Eric opens cupboards and shuts them. He knows there is nothing in them but does it nevertheless. He thinks on, looks in Hayley's small rucksack on the table, fishes out an unopened bag of crisps. He walks into the living room, tossing the crisps towards **Hayley**, who sits with her back to him watching the television. The bag of crisps clip her shoulder, landing on the floor in front of her.

SCENE START:

Hayley: I don't like that flavour.

Eric: That's all there is.

Hayley looks down.

Hayley: I'm not eating them.

Eric: All right.

Hayley: You eat it.

Hayley lobs the bag of crisps back over her shoulder to Eric, who has sat down, watching her. Eric doesn't answer, studies her back.

Eric: There's nothing else.

Hayley: So?

Eric: There's no money to buy anything.

Hayley: So?

Eric: You hungry?

Hayley: Yeah.

Pause.

Hayley: You hungry?

CONTINUED:

Eric: I'm all right.

Hayley: How come you're not hungry?

Eric: Just am.

Eric looks beyond her towards the window.

Eric: It'll be dark soon.

Hayley: You going out?

Eric: Might do, yeah.

Hayley : Don't go out.

Eric: Why?

Hayley doesn't answer.

Eric: Are you scared here on your own?

Hayley: No.

Eric: Do you want me to stay in?

Hayley doesn't answer.

Eric: I'll stay in. (*picks crisps up*) I'll eat your crisps as well.



SCENE END.