Storybooks

Learning Objective	Resources
To explore and experiment with a range of different fonts and graphic techniques.	Slides Font sheets A3/A6 paper Felt-tips/coloured pencils Scissors and glue Access to computers (FSD? activity only)

Teaching Input

- To make a good moving storybook you don't just need to have moving mechanisms; you need to make the rest of the book look good too.
- Tell children that today they will be looking at different fonts and graphic techniques so that their books look good as well as move well.
- On the slides, display fonts and book titles that have got muddled up. Which font do you think goes with each title? Make sure children understand that they need to choose their font to match the purpose of their book.
- It is important to match the font to the subject of the book. Show children examples of fonts that do this.
- Explain to your class you can colour in fonts once you have chosen them. How will you colour in your font? Look at the different ways of shading e.g. cross-hatching, dotting, lines, etc. Which do you think will be most effective?
- Tell children that today they will be creating a collage of different ideas to help them decide which fonts they would like to use in their final designs.

Main Activity

Lower ability:	Middle ability:	Higher ability:
Provide children with the Font Sheets, a blank sheet of A3 paper and some small sheets around A6 size. Children to practise some of the different fonts and shading techniques on the small sheets. When finished, stick all the small sheets onto the big sheet to create a collage.	Provide children with the Font Sheets, a blank sheet of A3 paper and some small sheets around A6 size. Children to practise some of the different fonts and shading techniques on the small sheets. When finished, stick all the small sheets onto the big sheet to create a collage. Write some notes underneath each example stating whether they like the font, how easy it was, whether they like the shading technique, etc.	Children to create their own font designs on small sheets of paper to stick onto their A3 collage. Underneath each example, write notes about the design, what inspired it, whether or not they think it works, how they would use it in their design, etc.

Fancy something different...?

- Use a word-processing or graphics programme for children to create lots of different kinds of fonts electronically. Children to work in pairs to create a page of different examples using different colours and shades for each font. Encourage children to think about how the colour affects how the font looks and how it might change its purpose.
- When finished, print off their work (one for each child). Children to annotate their designs stating which fonts they like best and why, which colours they think work best and which ones they think they might like to use in their own storybook.

Plenary	Assessment Questions
Invite children to come to the front and present their collage to the class, explaining which fonts they like best, which they think they might like to use, which were hardest, etc. Class to give feedback on their collages.	• Are children aware that different fonts and graphic techniques need to be suited to their purpose? • Can children experiment to create a range of different fonts and graphic techniques? • Can children explain which designs they like best/least and why?