

Storybooks

Learning Objective:

To explore and experiment with a range of different fonts and graphic techniques.



To make a good moving storybook you don't just need good moving mechanisms; you need to make the rest of the book look good too.



Back

Next



How do you think you could do this?



Back

Next

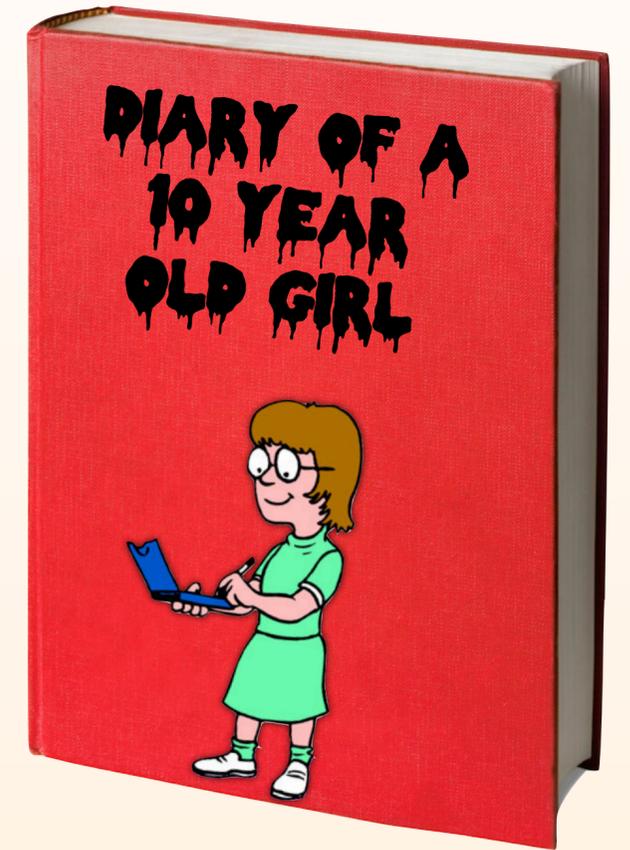
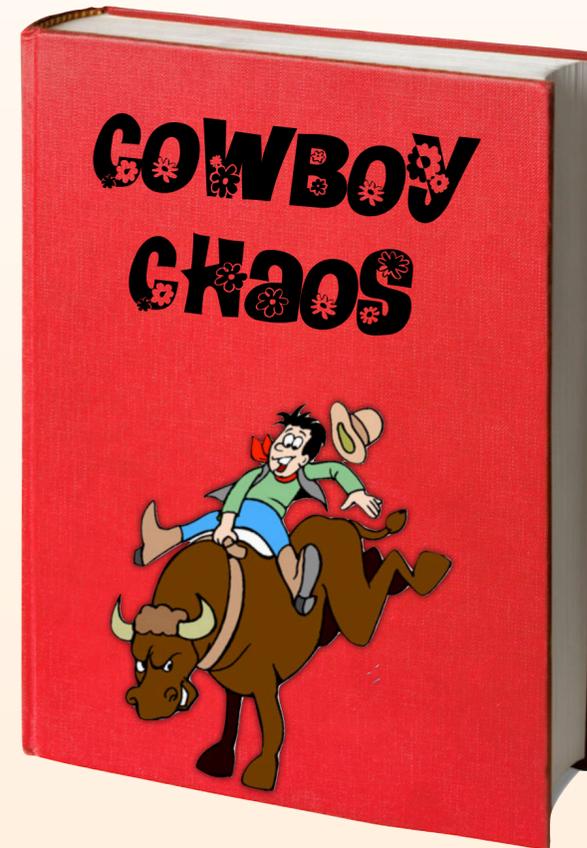
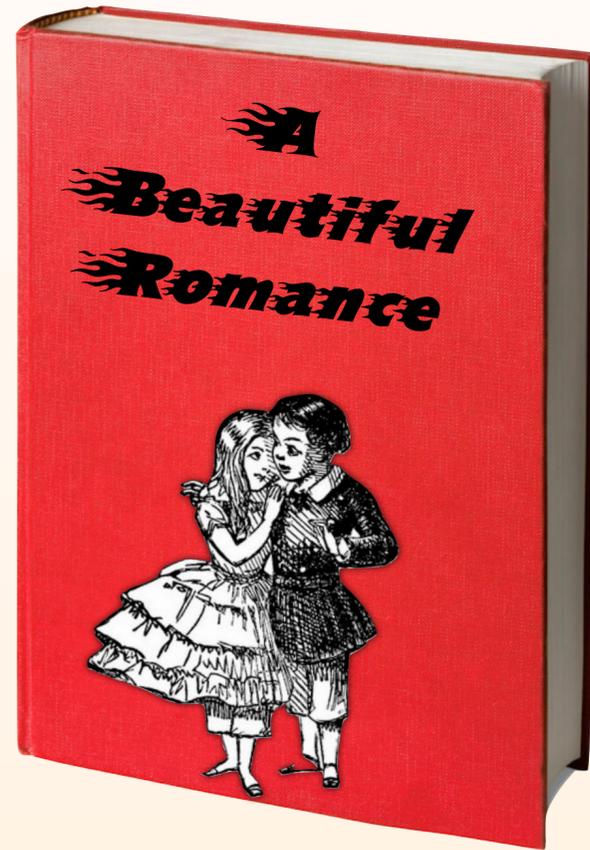
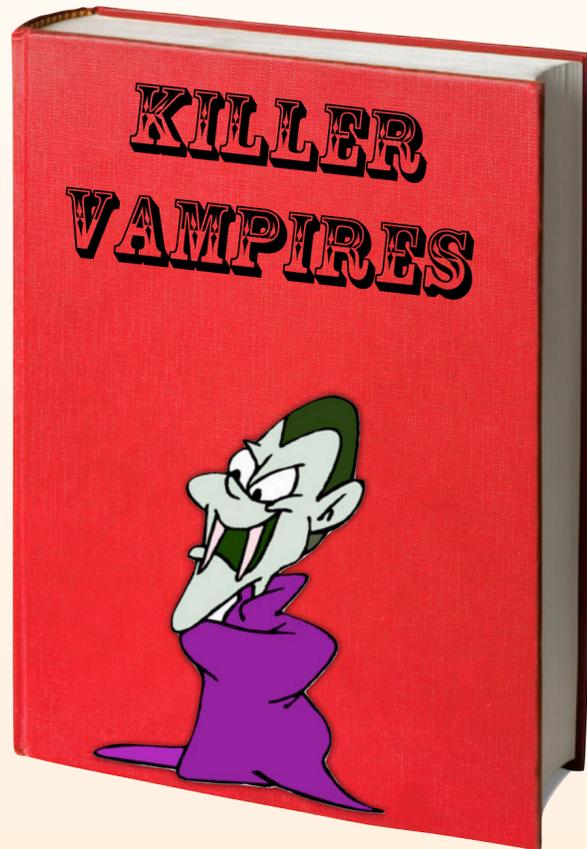




Different fonts and graphics make book covers look good and entice people to read them.



Oh no! These fonts and book titles have got muddled up! Which do you think should go with which?



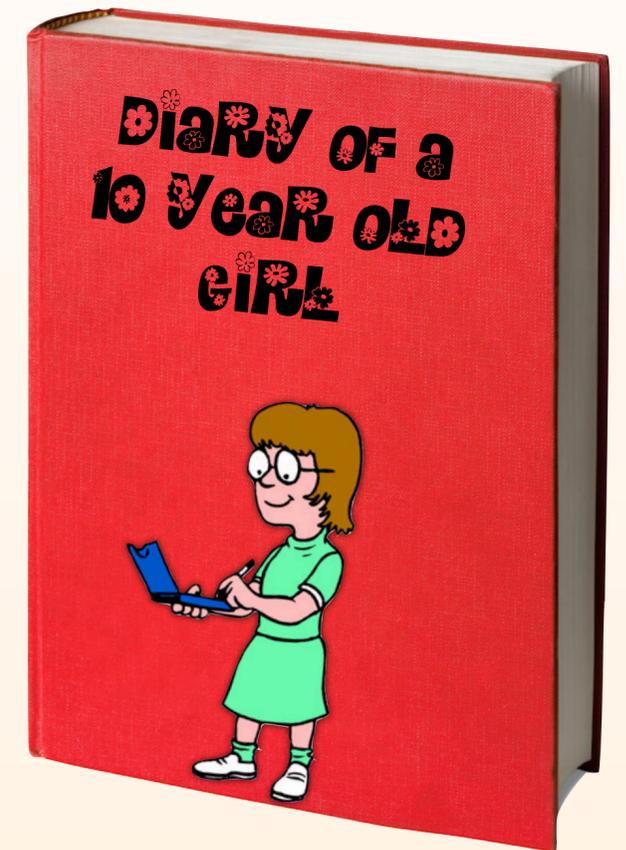
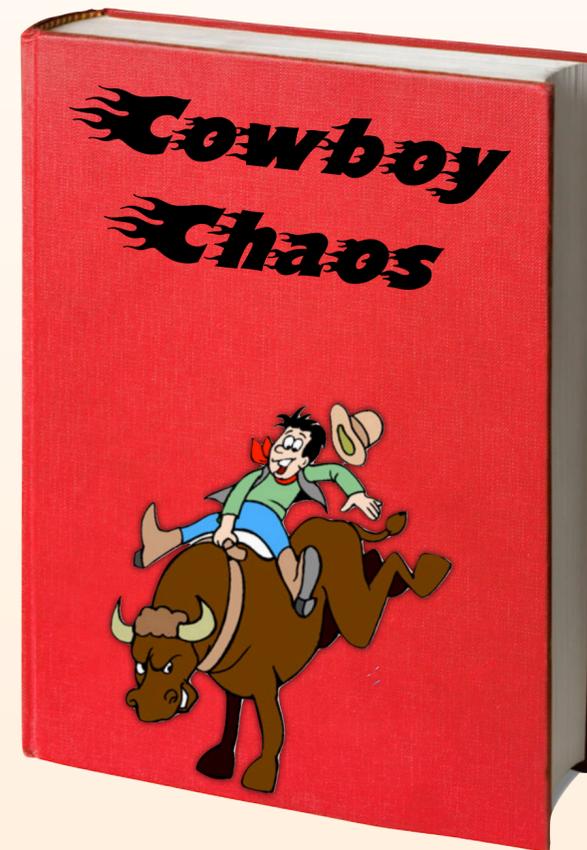
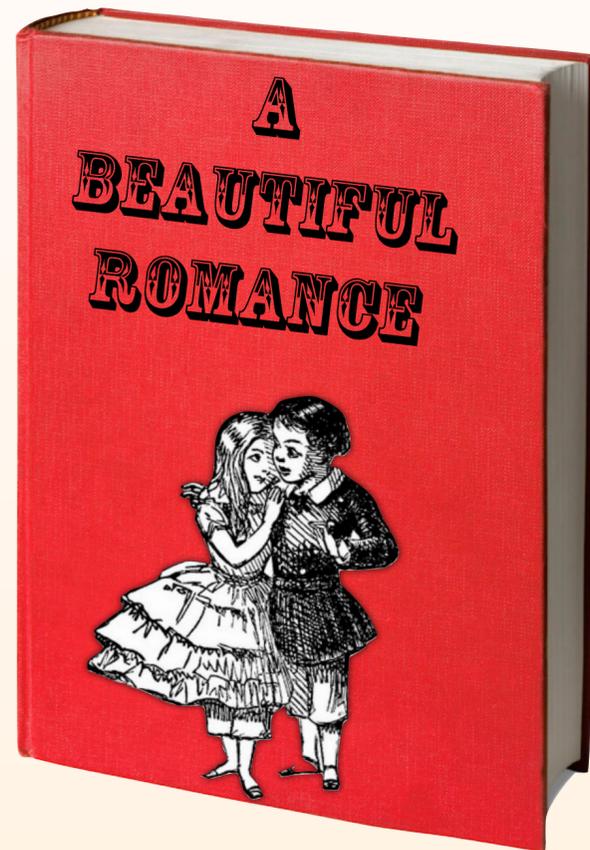
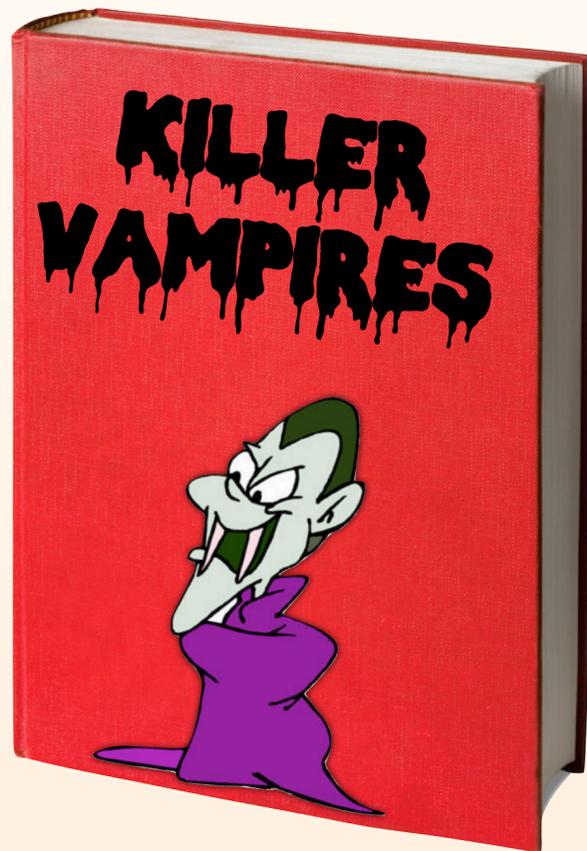
Back



Next



Did you get them correct? Do these fonts look better?
Why do you think these fonts look better?



Back



Next

It is really important to make sure that you match the font you use to the subject of the book.
Look how these fonts match the word they are describing.

ROBOTS

FLOWERS

CARTOON

Flames

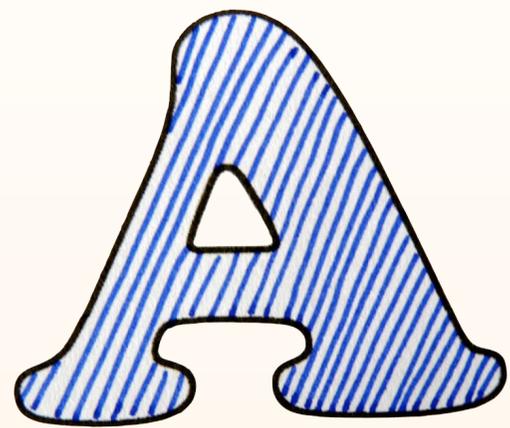
GRAffiti

Back

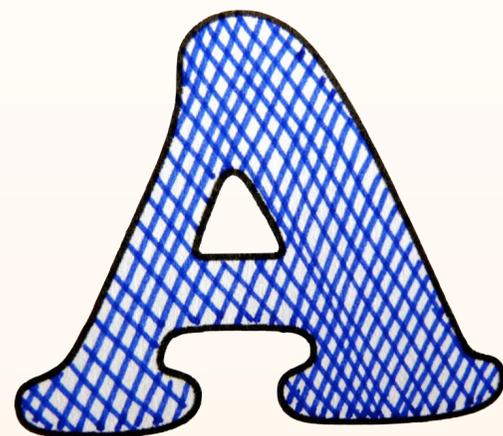


Next

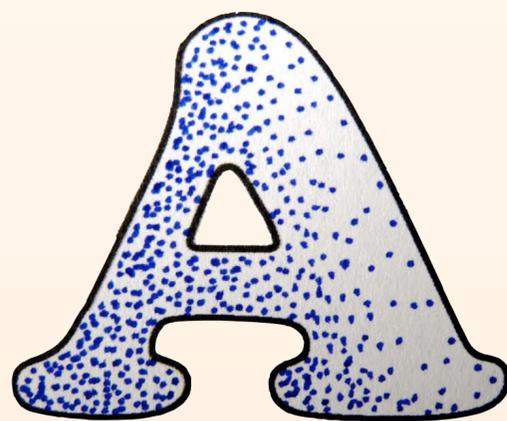
You can use lots of different techniques to colour in your fonts too.



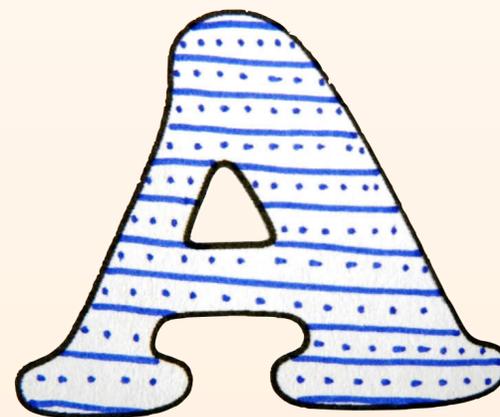
Stripes



Cross-hatching



Dots



Patterns

Which do you like best?

How else could you colour your fonts?



Back

Next

Today you will be creating a collage of different ideas to help you decide which fonts you would like to use in your own designs.



Back



Next