

The outing

Right, class six
RIGHT, CLASS SIX
I'm talking

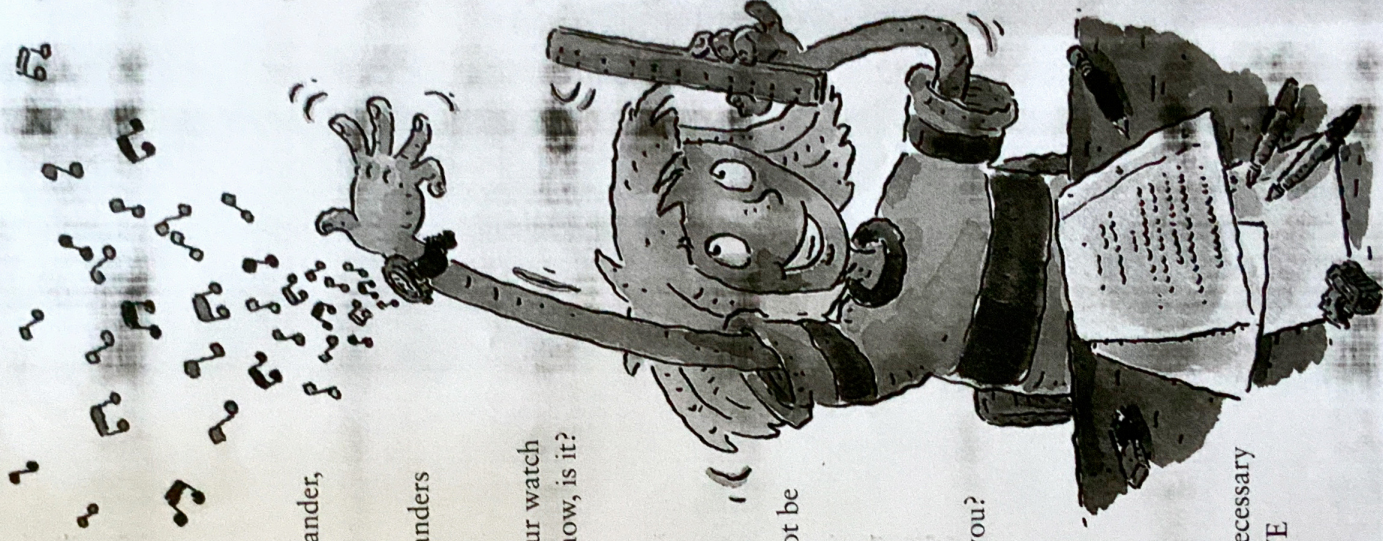
I'm talking
I want complete quiet
and that includes you, David Alexander,
yes, you
no need to turn around, David
there aren't any other David Alexanders
here, are there?

Louise
it isn't absolutely necessary for your watch
to play us London's Burning just now, is it?

Right
as you know
it was our plan to go out today –
to the Science Museum.
Now I had hoped that it would not be
necessary

for me to have to tell you –
yes, you as well, Abdul,
you're in class six as well, aren't you?
I saw that, Mark,
I saw it.
Any more and you'll be out.
No trip,
nothing.

I had hoped that it wouldn't be necessary
for me to tell you how to BEHAVE
when we go on a trip.



But –
and this is a big but –
you haven't heard a word I've said, have
you, Donna?
This is a big but
I HAVE to tell you how to behave, don't I?
Why?

Yes, it IS because you never listen
but there's another reason, isn't there?
Yes, Warren,
because of what happened last time.

Let us remind ourselves of a few things:
The food –
Even as I speak
would you believe it?
I can see that Phanh has opened her can of
drink

I do not believe it
I really don't.
Do we have lunch at nine-thirty at school?

No,
we have lunch at twelve-fifteen
but, Phanh, you've already begun yours.
If you remember,
last time

Joanna had eaten all her sandwiches
before she even got to school.

Lloyd sat on his orange
and burst it
and Alfred put a chocolate swiss roll in his
pocket
and –
yes –
it melted. ☞

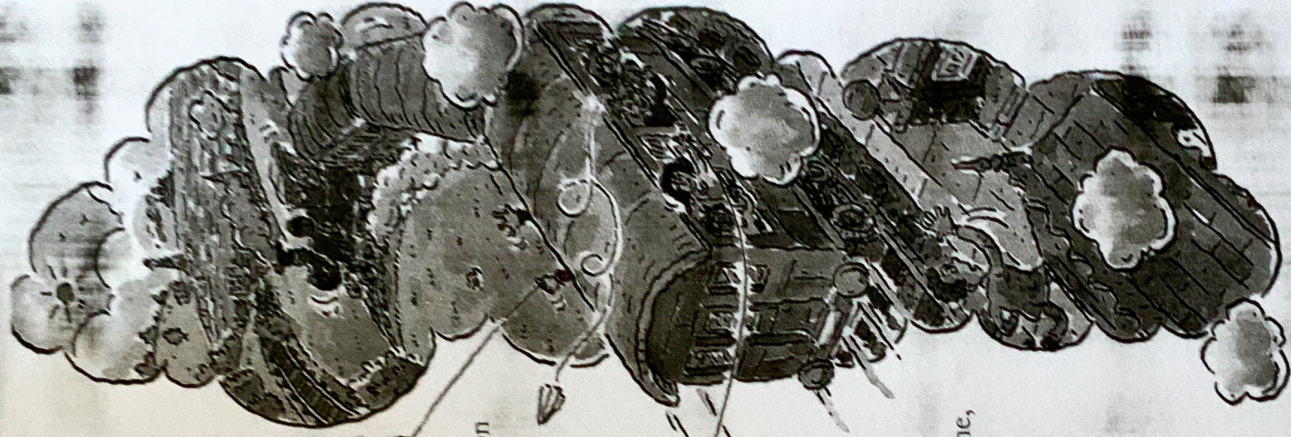


So, remember, lunch is when?
yes yes yes.
of course lunch is at lunch time
but when?
twelve-fifteen
correct.

Perhaps, I thought,
when I got up this morning,
I won't have to tell class six
about what to do when we get to the station
but then I remembered
David's little gang
who decided they wouldn't wait for me to
tell them
what train to get on
and before we all knew it
David and his little gang
were heading for the seaside on their own.

When we get to the museum –
Of course YOU'RE not listening, are you,
Lydia?
But then of course you didn't listen last time,
did you?
And then you wondered why
you sat on Lloyd's orange after Lloyd had
already sat on it once.

When we get to the museum
do we run about the corridors?
Do we run around screaming?
Do we go sliding on the shiny floors?
No we don't
no we don't
no we don't.



Thank you, Mervyn, that's enough.

I'm very glad you've got jam in your sandwiches, Mervyn,

we are all glad that you've got jam in your sandwiches, Mervyn,

but what has it got to do with sliding on the floor of the Science Museum?

Precisely nothing.

I'm very sorry, Mervyn, but nobody, nobody at all

wants to know about the jam in your sandwiches, Mervyn.

Now,

when you're ready

when you're quiet

we'll all go.

That doesn't mean leaping up in the air,

Karen,

does it?

Louise, why is your watch now playing

For He's a Jolly Good Fellow?

Yes, I know it could be SHE'S A Jolly Good

Fellow, Zoe,

but that isn't what we are talking about, is it?

Mervyn,

if I hear about your sandwiches

your jam

or the jam **IN** your sandwiches

if I hear about any of it once more

I shall give them to the ducks. ☞



Yes, John, what do you want?
I don't know what ducks, John.
Any ducks.

Right
when there is complete quiet
complete quiet
you will find your partners and stand by the
door.

Oh no, not another chocolate swiss roll,
Alfred, surely not?

Marcia, you cannot have Charmaine AND
Donna
as your partner
because that makes three
and three does not mean PARTNER,
does it?
And perhaps you can put your comb in your
bag for at least three seconds
just giving us enough time to get to the
door? Mmm?

Good
right, class six, we're off

Why not leave your watch behind, Louise?

Michael Rosen from *The Hypnotiser*
(Scholastic)

